



COMMUNITY

Museums/Culture

<http://www.bostoncentral.com/activities.php>

87 museums listed from this site

<http://www.masshome.com/museums.html>

Hundreds of museums may be located on this site in alphabetical order, or according to your preference such as children's museums, railroad, etc. There are 186 sites to explore.

masstraveljournal.com/culture

Welcome to Massachusetts, a place known for tea-dumping parties, Salem witches, Fenway Park, Cape Cod sand dunes, baked beans, the Kennedys, the Berkshires, and the list goes on. Whether your visit to Massachusetts means a leisurely Cape Cod vacation or a Boston business trip, this site will give you ideas of things to do, tell you where to find the best attractions, and act as an introduction to Massachusetts' culture and quirks. Start here to learn more about the Bay State's attractions, transportation, and hotel options.

<http://www.mfa.org/> **Movies at Museum of Fine Arts**

465 Huntington Avenue, Boston, MA 02115- (617) 369-3306-The MFA holds special events throughout the year, including gallery talks and discussions with the curators and visiting lecturers, artist demonstrations, social gatherings, and members and Friends groups events. Mark your calendar and join us to experience art in a new way.- Free Wheelchairs: Available on a first-come, first-served basis at all entrances. Please return all wheelchairs after your visit. If you have any questions regarding Museum accessibility, please e-mail access@mfa.org/

Citizens Bank Foundation Wednesday Nights at the MFA:
No general admission fee required. Every Wed, 4 - 9:45 pm. Voluntary donations welcome. Special exhibitions ticketed separately.

National Heritage Museum

<http://nationalheritagemuseum.org/>

33 Marrett Rd., Lexington, MA, 02421 (781) 861-6559
Monday through Saturday: 10 am to 5 pm, Sunday Noon to 5 pm-FREE Admission and Parking: We are an active and welcoming community meeting space for residents and organizations. Many clubs, associations, politicians and businesses regularly meet at our Museum to share ideas and openly discuss important issues. The Museum facilities are available for rent and feature a state-of-the-art.

New England Aquarium One Central Wharf, Boston MA

<http://www.neaq.org/>

Get FREE passes from any of the branches of the Boston Public Library. Call ahead to reserve them. The mission of the New England Aquarium is to increase understanding of aquatic life and environments, to enable people to act to conserve the world of water, and to provide leadership for the preservation and sustainable use of aquatic resources.- Each year, Community Programs provides free outreach programs to more than 12,000 inner-city children and families at after-school programs, community centers, camps, child care centers, libraries, boys and girls clubs, and community and neighborhood events. Free Aquarium admission is offered to many of the participating children. For more information, schedule a community outreach program for your organization and fill out the community outreach application form.

Museum of Science One Science Park, Boston MA

<http://www.mos.org/>

Get FREE passes from any of the branches of the Boston Public Library. Call ahead to reserve them. In 1830, six men interested in natural history established the Boston Society of Natural History, an organization through which they could pursue their common scientific interests. Devoted to collecting and studying natural history...

Isabella Stewart Gardner Museum

<http://gardnermuseum.org/> **Isabella Stewart Gardner Museum**

280 The Fenway, Boston MA

Isabella Stewart Gardner first welcomed visitors to her museum on New Year's Day, 1903. On that evening guests listened to the music of Bach, Mozart, and Schumann, gazed in wonder at the intimate courtyard full of flowers, and viewed...

Old State House Museum

<http://www.bostonhistory.org/> **Old State House Museum**

206 Washington St. ,Boston MA Founded in 1881 to save the Old State House from being moved to Chicago, The Bostonian Society is the historical society for the city of Boston. Through library and museum collections which date from the 1630s to the 21st century...

Harvard Museum of Natural History

<http://www.hmnh.harvard.edu/>

26 Oxford St., Cambridge MA Explore 12,000 specimens from around the globe at the University's most visited museum -- dinosaurs, meteorites, gemstones, and hundreds of animals. Get close to the world's only mounted Kronosaurus, a 42 ft-long marine reptile; a 1,642 lb

Otis House Museum

<http://www.historicnewengland.org/visit/homes/otis.htm>

141 Cambridge St., Boston MA-Otis House Museum is a national historic landmark, exemplifying the elegant life led by Boston's governing class after the American Revolution. Harrison Gray Otis made a fortune developing nearby Beacon Hill, served as a Representative...

Mary Baker Eddy Library / Mapparium

<http://www.marybakereddylibrary.org/>

200 Massachusetts Avenue, Boston MA The Mary Baker Eddy Library is housed in an 11-story structure originally built for The Christian Science Publishing Society. Constructed between 1932 and 1934, the neoclassical style building, with its renowned Mapparium, has become...

Museum of the National Center of Afro-American Artists

<http://www.ncaaa.org/>

300 Walnut Ave. Boston MA-Among the resources offered at the Museum are its African, Afro-Latin, Afro-Caribbean and African American collections; an extensive slide archive, and a rich variety of education programs for young people and adults.

The Davis Museum and Cultural Center

<http://www.wellesley.edu/DavisMuseum/>

This museum is “just the right size” with great collections and no admission charge. Donations are accepted but not expected.-Open June 9 - September 1, 2008-Tuesday – Friday, 12pm - 4 pm-Closed Saturday, Sunday, and Monday-September 2 - December 14, 2008-Tuesday – Saturday 11am - 5pm-Sunday 12pm - 4pm- and its programs are open to the public free of charge.-The museum,

Collins Café and Collins Cinema

jwice@wellesley.edu

Wheelchair accessible and wheelchairs are available in the Museum without charge. Special needs may be accommodated by contacting the Director of Disability Services, Jim Wice at 781-283-2434 or at

Museums and Visual Arts Facilities

<http://web.mit.edu/arts/visualarts/index.html>

In 2006 MIT's Public Art Collection was named one of the top ten university collections in the country. Explore notable art and architecture through this [interactive map](#) and catalogue, including works by Pablo Picasso, Elizabeth Murray, Frank Stella, Dan Graham, and Sol LeWitt and buildings by Alvar Aalto, Eero Saarinen, Frank Gehry and Stephen Holl. From watercolors to holograms, sculpture to interactive video, MIT offers a wide array of Visual Arts opportunities. Develop talents in traditional media through the classes and facilities of the [Student Art Association](#). Explore art within its larger social context through the Program in Art, Culture and Technology, the result of a merger between the [Visual Arts Program](#) and the [Center for Advanced Visual Studies](#). Participate in collaborations between artists, scientists, and technologists at classes at Mass College of Art and the School of the Museum of Fine Arts through the [Cross Registration Program](#). Investigate lively and thought-provoking exhibitions at the [List Visual Arts Center](#) and the [MIT Museum](#). Borrow original artwork to hang on your walls through the [Student Loan Art Program](#). Walk around the campus and visit MIT's remarkable [outdoor sculpture](#) collection.

The Arnold Arboretum

<http://arboretum.harvard.edu/>

is a research and educational institution. It manages a collection of hardy trees, shrubs, and vines located in Boston, Massachusetts and associated herbarium ...

Boston Public Library

www.bpl.org

617-536-5400 • info@bpl.org Central Library -- 700 Boylston St-Once in the home page go into the News and Events and click on that-then click on Upcoming Programs and Events-it will pull up a list of the different events going on at the Library that are FREE

Harvard University Observatory

<http://cfa-www.harvard.edu/events>

[Events for the Public](#)

60 Gardner Street, Cambridge, MA-CfA's "Observatory Nights" series welcomes the public to attend—free of charge—a nontechnical lecture on astronomy on the third Thursday evening of each month. Other special events of astronomical interest are also presented during the year. For more information, including accessibility, or to sign up for the events mailing list, call the Public Affairs Office, (617) 495-7461 or email pubaffairs@cfa. Please request sign-language interpretation at least 2 weeks before the event. [Current sky information](#) is available. <http://cfa-www.harvard.edu/events>

Boston University Observatory

<http://www.bu.edu/astronomy/opennight.html>

Boston University Observatory-BU Observatory-Up close star-gazing 725 Commonwealth Avenue, Room 522, Boston, MA 2215, 617 353 2630 -Open Hours Oct-Mar: 7:30pm Wed. Apr-Sep: 8:30pm Wed. Clear nights only.-When you want to get up close and personal with the stars, check out this astronomer's haven. Every Wednesday night with clear skies, the observatory is open to the public. The evening begins with a brief talk from Frank Sienkiewicz, the observatory curator, who will describe the celestial wonders in store for you. Then, take a gander at the moon, stars and planets through hi-tech telescopes. Admission is free.

The Boston Conservatory

www.bostonconservatory.edu

The Boston Conservatory - 8 The Fenway, Boston, MA 02215, USA - Phone: (617) 536-6340 Fax: (617) 912-9101 – (Call for information for free concerts, mostly student performances)- The Boston Conservatory presents over 200 performances each year—from student and faculty recitals, to fully staged works of dance, theater, and opera, to musical ensembles.

Institute of Contemporary Art

<http://www.icaboston.org/>

100 Northern Ave.,-Boston, MA, 02210

(617) 478-3100 -For over 70 years, the Institute of Contemporary Art has been introducing to Boston and the country some of the most important artists of our time, from Pablo Picasso and Robert Rauschenberg to Andy Warhol and Cindy Sherman. This excellence in presenting contemporary art began with the ICA's inception-Admission FREE for all from 5 to 9 pm every Thursday for Target Free Thursday Nights FREE for families (up to 2 adults accompanied by children 12 and under) on the last Saturday of each month **Pick Trails** From all over Massachusetts-FREE- This is your guide to the outdoors. Planning a day hike, mountain bike ride or backpacking trip? Trails.com has all the information you need to enjoy the outdoors! Trails.com offers more than 43,000 trail maps and descriptions and topo maps of the entire United States! Save, download, print and email as many of our guides and maps as you'd like! <http://www.trails.com/>

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USS Constitution Museum

http://en.wikipedia.org/wiki/USS_Constitution_Museum

The USS Constitution Museum "serves as the memory and educational voice of [USS Constitution](#), by collecting, preserving, and interpreting the stories of "Old Ironsides" and the people associated with her."^[1] The privately-run [museum](#) is located at the former [Charlestown Navy Yard](#), near the [US Navy](#)'s USS

Constitution. The museum is housed in a restored [shipyard](#) building at the foot of Pier 2. The Navy Yard is located at the end of [Boston's Freedom Trail](#), in [Charlestown, Massachusetts](#), and is part of the [Boston National Historical Park](#).

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John Hancock Observatory

<http://boston.travelape.com/attractions/john-hancock-tower-and-observatory/>

Boston's skyline is readily recognizable from any number of angles and with good cause. It represents an artistic compilation of structural shapes and sizes that combine to create an urban landscape second to none. Standing out among - and definitely above - the surrounding structures, the Back Bay's John Hancock Tower is Boston's tallest landmark beating out the nearby Prudential Tower by several floors.

Wellesley College Greenhouses

<http://www.wellesley.edu/WCBG/Visit/Tour/greenhouse.html>

FREE admission to a beautiful lush set of greenhouses representing a variety of climate zones. A real treat in winter. Open 7 days a week. Visitors are always welcome. The outdoor gardens are open to the public, and the greenhouses are open from 8am to 4pm every day of the year. There is no fee charged, although donations are much appreciated! -To arrange a docent-guided tour or bring a large group to the greenhouses (more than a family or two), please contact the Friends of Horticulture: horticulture@wellesley.edu or (781) 283-3094. Classes and other groups use the greenhouses, so it's a good idea to call ahead if you want to be sure to see all of the available greenhouses.

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New England Conservatory of Music
www.newenglandconservatory.edu

New England Conservatory, 290 Huntington Avenue, Boston, MA 02115-5018 | 617-585-1100 | Contact Us-All NEC concerts are free and non-ticketed unless otherwise indicated. (These are mostly student performances)

The Boston Conservatory
www.bostonconservatory.edu/

8 The Fenway, Boston, MA 02215, USA - Phone: (617) 536-6340 Fax: (617) 912-9101 – (Call for information for free concerts, mostly student performances)- The Boston Conservatory presents over 200 performances each year—from student and faculty recitals, to fully staged works of dance, theater, and opera, to musical ensembles.

National Arts and Disabilities Center (NADC)
<http://www.nadc.ucla.edu/>

Is an information, resource and training center dedicated to promoting the full inclusion of children and adults with disabilities into the visual-, performing-, media-, and literary- arts communities. The site includes links to many related arts, disability, and personal home pages.

VSA Arts
<http://www.vsarts.com/>

(formerly Very Special Arts) is an international organization that creates learning opportunities through the arts for people with disabilities. The organization offers arts-based programs in creative writing, dance, drama, music and the visual arts" which are implemented through its state and international affiliates. Its web site includes an extensive online gallery and database of related online resources, as well as information about the program and its affiliates.

Arts and the "Disabled Community"
<http://www.artslynx.org/heal/>

Includes issues of Arts and Access as well as general arts therapy resources, specific areas of disability, as well as resources for specific arts disciplines. This website was created for The Colorado Council on the Arts, with funding from The National Endowment for the Arts, as a gift to the world community.

Wheelock Family Theatre

<http://www2.wheelock.edu/wheelock/x1010.xml>

Wheelock Family Theatre, an award-winning, professional Equity theatre that is part of Wheelock College, supports the College's mission to improve the lives of children and families through the shared experience of live performance.

Old Sturbridge Village: Sturbridge, MA.

<http://www.osv.org/>

Welcome to Old Sturbridge Village

It's maple sugaring season at Old Sturbridge Village, with warm days and cold nights, perfect for prompting the sap to flow. Visit our outdoor sugar camp and see the entire sugar-making process, from tapping the trees to "sugaring off." Spring will be here before we know it...Imagine traveling through New England by stagecoach in the 1830s, stopping for the night in Sturbridge. Dinner and entertainment of the period are yours for the evening.

The New Art Center

<http://www.newartcenter.org/>

At the New Art Center, there are several programs designed to stimulate new ideas, nurture your talents, and meet your objectives. Whether you are an artist, educator, curator, or someone seeking artistic surroundings for your soiree or child's party, we have something for you

Indian Hill Music

<http://www.indianhillmusic.org/>

Indian Hill Music is a non-profit center for music education and performance. Our programs are sponsored in part by a grant from the Massachusetts Cultural Council, a state agency.

Coolidge Corner Theatre

<http://www.coolidge.org/>

\$.75 of every admission goes toward the Capital Campaign Renovation fund.
ACCESSIBILITY All four film and video exhibition areas are now accessible with elevators. **DEAF AND HARD OF HEARING** All theaters have assisted listening broadcast equipment. In the larger theaters for individuals with T-coil systems, you can pick up a wireless loop necklace system at the box office. In the Video Screening Room and Minimax, a wireless loop is installed around the perimeter of the room.

In these rooms, just flip the T-coil switch. If you want amplified stereo listening, you can ask the Box Office for a receiver and headphones. You can then adjust the volume in each theater to your personal need.

Falmouth Historical Society

<http://www.falmouthhistoricalsociety.org/>

Falmouth Museums on the Green 55-65 Palmer Avenue, across from the Falmouth Village Green, Falmouth, Cape Cod, Massachusetts Museum Hours
June 8-October 9, 2010 Tuesday to Friday, 10 am to 4 pm Saturdays, 10 am to 1 pm
Office Open Year-Round Monday to Friday, 9 am to 3 pm

MIT Visual Arts Center

<http://web.mit.edu/arts/>

Dance From ballet to modern, funk to folk, hip hop to square dancing, MIT's dance troupes, groups and organizations perform and instruct in a wide range of dance styles. Students and community members alike enjoy professional performances, student-choreographed works, and weekly classes. The Music and Theater Arts Minor in Physical Imagination (Dance) explores the creative possibilities for movement in theatrical contexts. The six-subject minor intends to give students exposure to three areas of creative investigation: movement composition; movement theory, history, and literature; and performance. For more information, see the [Theater Arts and Dance web site](#).

Harvard University Art Museums

<http://www.artmuseums.harvard.edu/home/index.html>

The mission of the Harvard Art Museum is to preserve, document, present, interpret, and strengthen the collections and resources in its care, and in keeping with the larger purposes of Harvard University, to advance the knowledge and appreciation of art and art museums through research, teaching, professional training, and public education.

Concord Museum

<http://www.concordmuseum.org/>

We are the museum of historic Concord, Massachusetts, housing one of the oldest and most treasured collections of Americana in the country. Come visit the gateway to Concord's remarkable revolutionary and literary history.

Huntington Theatre

<http://www.huntingtontheatre.org/index.aspx>

Founded in 1982 by Boston University, The Huntington Theatre Company is Boston's largest and most popular theatre company and one of the nation's most respected. In July 2008, Peter DuBois became the company's third artistic leader, succeeding Peter Altman (1982 – 2000) and Nicholas Martin (2000 – 2008). As Norma Jean Calderwood Artistic Director, he works in partnership with longtime Managing Director Michael Maso.

Massachusetts Cultural Council

<http://www.massculturalcouncil.org/>

OUR MISSION The Massachusetts Cultural Council (MCC) is a state agency that promotes excellence, access, education and diversity in the arts, humanities, and interpretive sciences to improve the quality of life for all Massachusetts residents and contribute to the economic vitality of our communities.

OUR VISION The arts, sciences and humanities have the power to build healthier, more livable, more vital communities. They enrich, exalt and provoke. They are an essential part of a strong educational system. They contribute enormously to our economy. They build bridges across cultures. They can be used to address - or better yet, prevent - some of our most stubborn social problems. They help us interpret our past and shape our future. They help us understand what it means to be human. The Massachusetts Cultural Council is committed to building a central place for the arts, sciences and humanities in the everyday lives of communities across the Commonwealth. The Council pursues this mission through a combination of grant programs, partnerships and services for nonprofit cultural organizations, schools, communities and individual artists.